Lichtensteiger Halbh

www.lichtensteiger.net





HCE

...Here Comes Everybody, Government-free area, Government-free space, Here Comes Everybody...

> Ralph Lichtensteiger Berlin, January 24, 2014

E.

Beginning | Elevator Geography

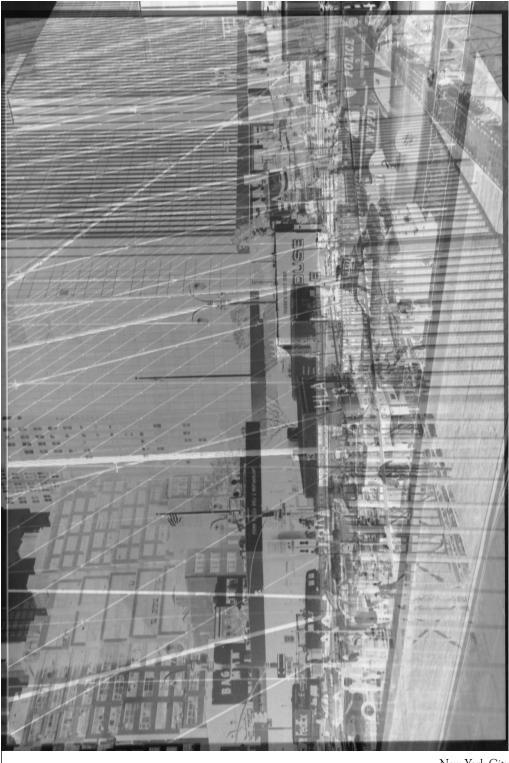
beginning a painting beginning a text beginning a sculpture beginning a poem beginning a war beginning a love story beginning a year beginning a life beginning a day beginning a concert beginning a meal beginning a movie beginning a book beginning a moment beginning a conversation beginning a fight beginning a search

beginning a death

beginning a word

beginning a moment

II beginning a movie beginning a concert beginning a day beginning a meal beginning a sculpture beginning a poem beginning a text beginning a painting beginning a love story beginning a war beginning a life beginning a year beginning a conversation beginning a book beginning a fight beginning a moment beginning a death beginning a word beginning a search beginning a beginning



New York City

\bigoplus

Pure Painting

Pure painting is meaningless, has no reference, has no beginning no end, has no philosophy, has no iconographic significance ...



Berlin



Brooklyn Bridge



As slow or as fast as possible.

Space between words as long or as short as possible.

Reader/voices A and B simultaneous but not synchronous.

Reader/voice A

Painting — impossible to describe or explain

Drawing — impossible to describe or explain

Black — impossible to describe or explain

Sound — impossible to describe or explain

Light — impossible to describe or explain

Reader/voice B

Light — impossible to describe or explain
Sound — impossible to describe or explain
Black — impossible to describe or explain
Drawing — impossible to describe or explain

Painting — impossible to describe or explain



Untitled





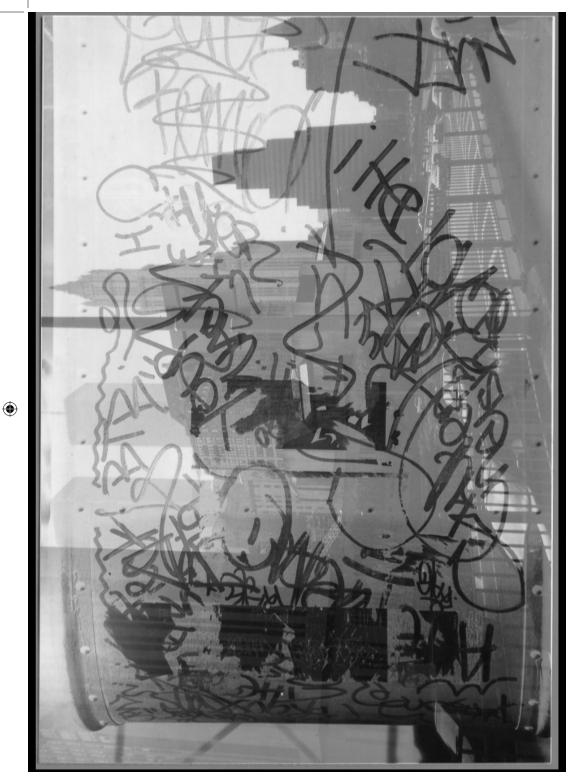
Brain Syrup | voice piece

brain | syrup | thick | yellow | train | mouth | rope canvas | paint | drip | liquid | traffic | local | area shelter | object | yellow | area | local | brain | syrup thick | yellow | train | canvas | mouth | rope local | area | brain | syrup | drip | liquid | traffic area | thick | yellow | syrup | traffic | drip | brain

life_art_trouble_a5.indd 6 18.07.2018 14:09:23 Uhr







four x five | 4 times 5 | voice piece

drawing | silence | nothing | line | drawing pleasure | drawing | morning | inbox | ecstasy midnight | nothing | time | pleasure | morning quiet | drawing | mind | nothing | midnight

New York City

ycnet

language trapped you can not escape this

the secret meadow you can not escape this

underwater shots you can not escape this

umbrella economy you can not escape this

nerve drip acts you can not escape this

signs at home you can not escape this

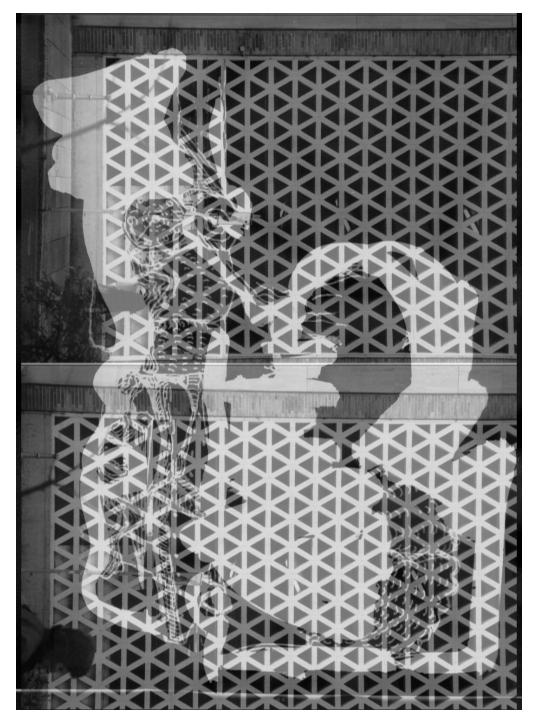
code as law you can not escape this

connectedness and isolation you can not escape this

surface desease you can not escape this







Frankfurt am Main

eight x four | 8 times 4 | voice piece

square | prison | square | window socks | prison | square | corner circle | prison | hope | square prison | corner | square | window socks | prison | square | day corner | prison | square | circle death | prison | square | window square | prison | window | circle

















money | selfish genes | voice piece



money | stocks | money | funds | money | market | money
reclaim | money | currencies | money | treasury | money | securities
money | indexes | money | credits | money | warnings | money
savings | money | businesses | money | mortgages | money | selfish
money | news | money | shopping | money | accounts | money
banks | money | transfers | money | anxiety



It seems to me that the most radical redefinition of art would be one that defines 'art' without reference to object.

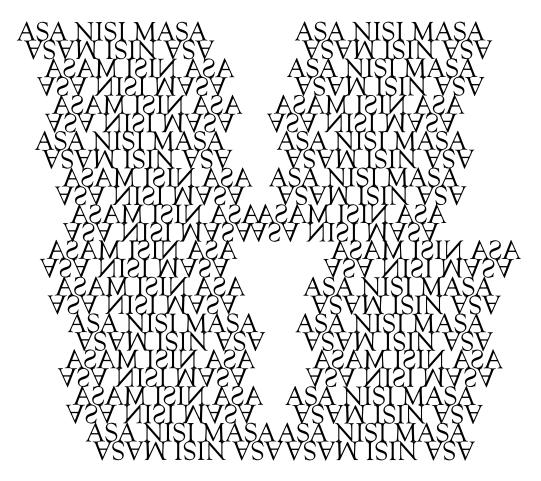


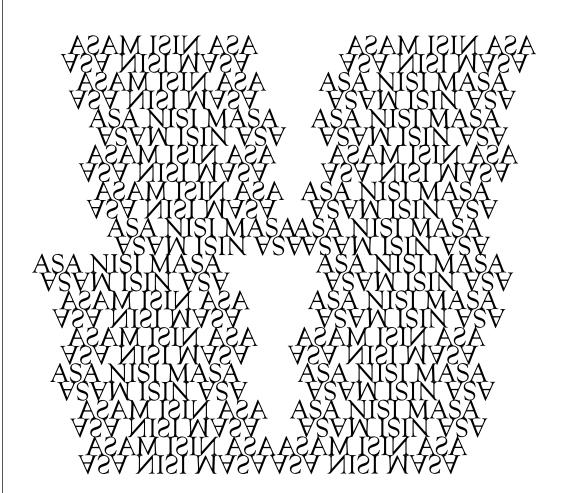
etroit

life_art_trouble_a5.indd 12 18.07.2018 14:09:31 Uhr

asa nisi masa [2018]

Typeface: Goudy Old Style Regular





life_art_trouble_a5.indd 13 18.07.2018 14:09:31 Uhr





Berlin

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berlin | paris

traffic noise
no no fou fou
light and dust
poussière
no no fou fou

what's in a particle? which way? no no fou fou can you help me? no no fou fou

baiser d'oiseau no no fou fou gymnopedist no no fou fou no no fou fou







For Sun Ra | Brother from Another Planet

sun ra sun ra sun sun

ra ra sun ra ra sun

sun ra sun sun ra sun

ra ra sun ra ra sun

sun ra sun ra ra sun

ra sun ra ra ra sun

ra sun ra sun ra sun

sun ra sun sun ra sun

ra ra sun sun ra ra

ra sun sun ra ra sun

ra sun sun sun ra sun



life_art_trouble_a5.indd 16 18.07.2018 14:09:34 Uhr

nevada frog | Elevator Geography

a view a gun nevada are conducted a purpose contended in column their lives soft giving command ourselves details quiet frames the in-garbage rounded with dynamics topsy-turvy with hungry fingers the recommended isolated the is-home outside faraway the of-in ofthe boy found nine-legged on hill served plot

hill served plot
bird's-eye of wooden tests
being for humanitarian lawrence
authoritatively another
continue
early possible love
leaving between affirmations gas
extensive tops play general metropolitan

monks belly eat
into
holes to guests
truth there
in world privatized things feeling
being danger being young had
his frog
experimental



life art trouble a5.indd 17





art ST not about about auth, which

life art trouble a5.indd 18 18.07.2018 14:09:35 Uhr •

you are not i are you are i not are i you not i are you not you i not are

Car, Berlin



Lecture on art [without words, one]

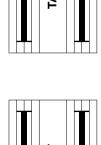
(

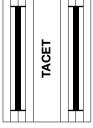
for one performer and environment sound recordings [overdubs, DAT]

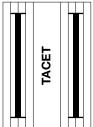
00'00" – 22'43"

Inspired by Rahsaan Roland Kirk, Simon Critchley, Sun Ra, Lee Smolin, Andrei Linde, Ludwig Wittgenstein, Ad Reinhardt, Nagarjuna, Edmond Jabès, George Kubler, Donald Kuspit, Michel Butor and Brion Gysin.

performer

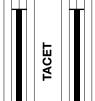


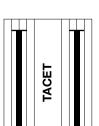




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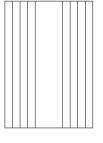
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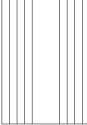




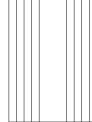






















Berlin

words are like tools in a tool-box

[2014]

air	dust	song
opera	open	world
уои	confession	inspired
everybody	lecture	painting
desire	forced	mounted
something	work	quartet
shock	milk	declining
life	disseminated	madness
miles	making	word

everything is a toy

it's more exciting to do things than having things done data junk and your right hand

my left hand
I found myself putting
my thumb on the bottom of
my index finger

smudges on the LCD left eye the optical viewfinder with your left eye

exciting for the microphone popped off a contrapuntal ear elementary separate movements

quiet audience
during a phone conversation
first movement

very quiet
with increasing tension
the mood changed



ew York Cit

18.07.2018 14:09:40 Uhr

life_art_trouble_a5.indd 23



What in hell, on earth, or in heaven, is an artist up to when he says he has something to say?

4 18.07.2018 14:09:40 Uhr

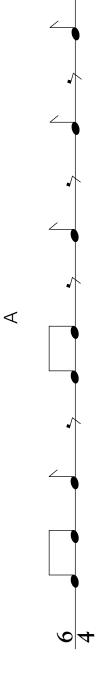
Since everything lies open to view there is nothing to explain

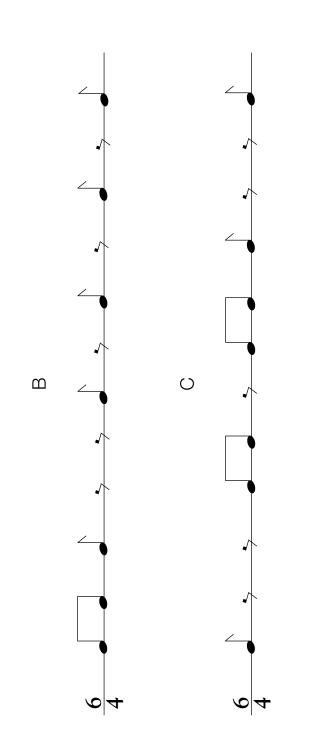
(

Music for claves (Klangstäbe) and female voice [2014]

Claves

1st round A x 6 — B x 8 — C x 12 2nd round A x 12 — B x 6 — C x 8 3rd round A x 8 — B x 12 — C x 6







Since everything lies open to view there is nothing to explain

Music for claves (Klangstäbe) and female voice

[2014]

Voice

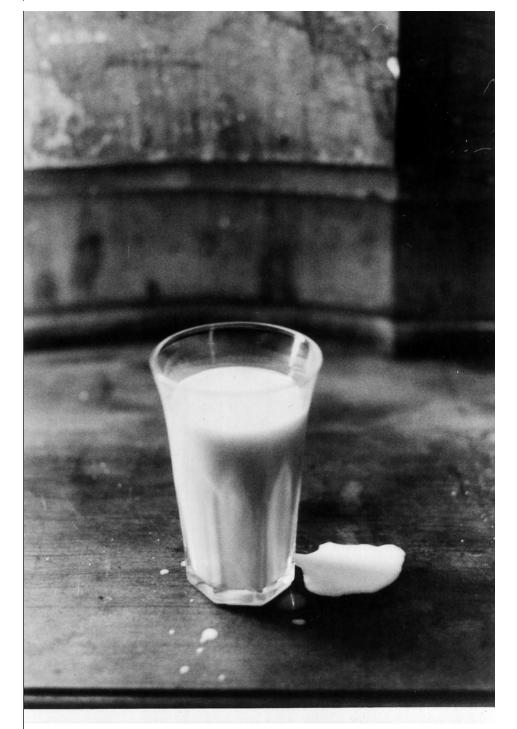
· repeat 11 times · break · repeat 22 times repeat 22 times · break

to explain there is nothing lies open to view since everything

since everything there is nothing to explain lies open to view there is nothing to explain since everything lies open to view







Milk, Berlin





Making art is not art | Berlin, January 11, 2012

Teaching art is not art.

Learning about art is not art.

Being an artist is not art.

Refusing to be an artist is not art.

All the writing and talking about art is not art.

Having dinner with a famous artist is not art.

Having dinner with the museum director is not art.

To join a gallery tour is not art.

Doing things with paint is not art.

Doing things with video is not art.

Doing things with space is not art.

Doing things without paint, video and space is not art.

Doing things which look like art is not art.

Label things as art is not art.

To avoid making art is art.







A painting should... | Berlin, January 7, 2012

A painting should make you feel lost.

A painting should absorb your ideas and illusions about art.

A painting should have no convenience, explanation, legend or meaning.

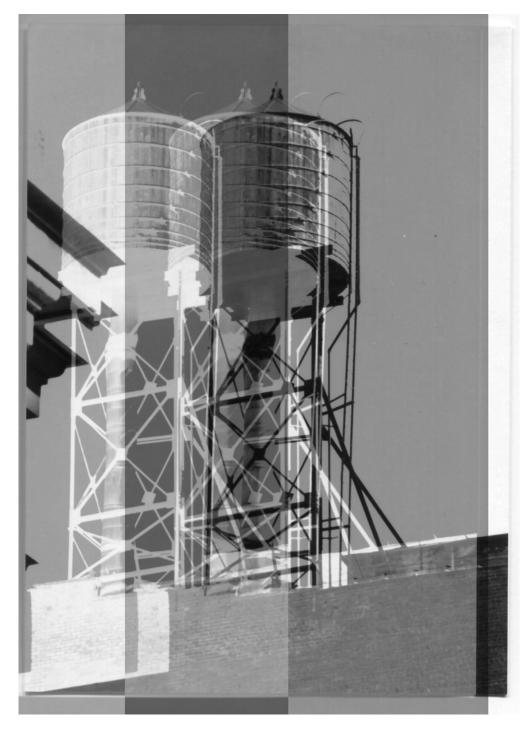
A painting should touch nothingness as close as possible.

A painting should be as useless as possible.

A painting should be as perfect as silence.







Rooftop water tank, New York City

49x2 · Piece for two voices | Berlin, 2001/2011

As slow or as fast as possible.

Space between words as long or as short as possible.

Reader/voices A and B simultaneous but not synchronous.

Dynamic variations (sound intensity, volume) loud, middle, gentle allowed.

Reader/voice A

silence · ears · leaf · society · writing · rivers · failures · listen

words · company · pollution · noise · discipline · variable

audience · trees · deep · sleep · prison · birds · food

beauty · dice · merrimack · river · atlas · mud · water

education · resistance · pencil · piano · centers · streaming

wave · process · coin · time · no-thing · dance · economy

limits · apples · dramatic · conductor · welcome

hospitality · urbanization · winter

– 49 Words (for John Cage, 2001)

Reader/voice B

silence · ears · wind · society · writing · rivers · failures

marais · orpheus · words · metal · pollution · noise · discipline

everyday · audience · trees · memory · sleep · harpsichord

birds · food · pascal · dice · merrimack · complexity · atlas

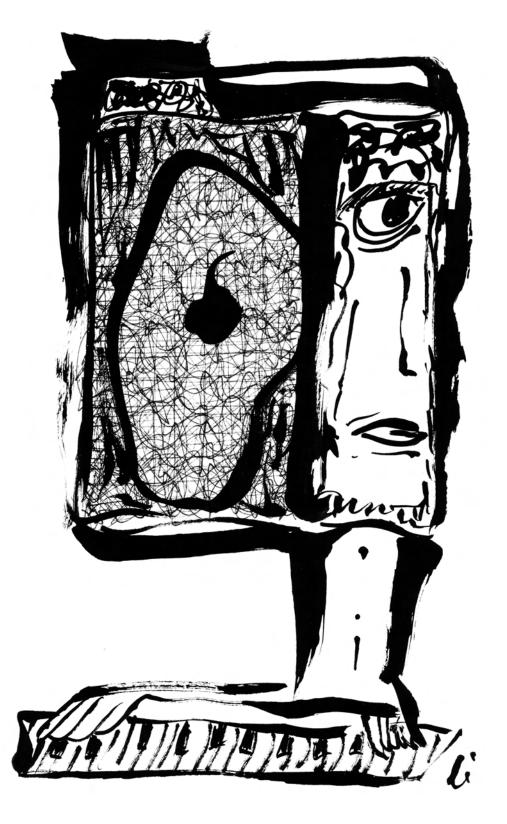
mud · water · education · resistance · page · piano · centers

disability · wave · combined · coin · time · vinyl · dance

economy · dark · apple · sleep · intervals · hospitality

organ · unabridged

– 49 Words (2011)



Purity is the measure of greatness, but the true intention of art is to disappear.

Doubt

"Doubt is an uneasy and dissatisfied state from which we struggle to free ourselves and pass into a state of belief." – Charles S. Peirce

doubt is pass to free struggle
to free ourselves and pass ourselves
and into a state of belief
doubt uneasy dissatisfied an

uneasy state from which we

struggle to ourselves and into

a state of belief doubt uneasy

ourselves and into state of belief

doubt uneasy from which ourselves

pass dissatisfied from struggle

free pass into a state belief is an

state which struggle to ourselves

pass uneasy dissatisfied from we

struggle state from we of doubt

an uneasy state which we struggle

to free ourselves and pass to free

struggle to ourselves and pass

ourselves into a state of belief

doubt uneasy dissatisfied which

free ourselves pass into a of belief

doubt dissatisfied from which

we to free into a state pass into

pass to free struggle to ourselves

and pass ourselves into a state of

belief doubt uneasy dissatisfied

which free ourselves pass into a

of belief doubt dissatisfied from

which we to free into a state pass

into belief is uneasy and from we

to free struggle ourselves and pass

into belief doubt dissatisfied from

which belief is uneasy and from we

to free struggle ourselves and pass

into belief doubt dissatisfied

from which we to free

ourselves



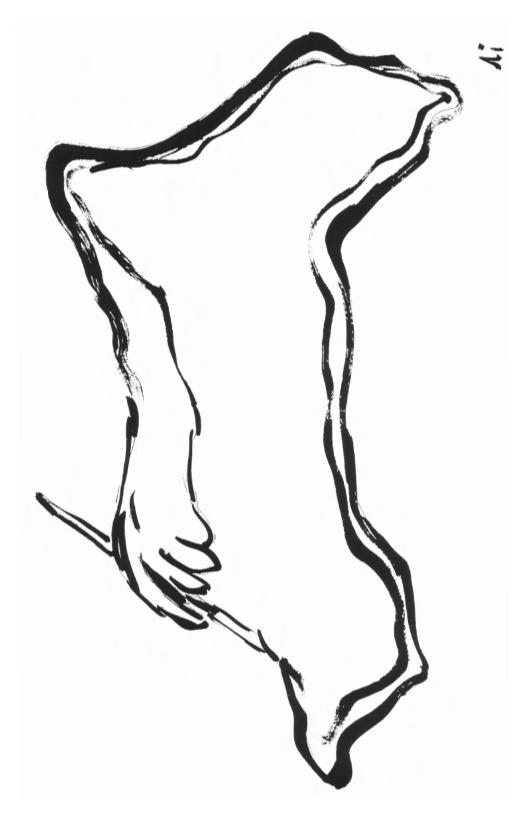


Untitled

life_art_trouble_a5.indd 32 18.07.2018 14:09:46 Uhr







Two Places

Part I and Part II · for Matthew Rogalsky [2000-2005]

A place is at the same time no-place.

Experience, imagine two places at the same time.

Listen while between two places.

Two places simultaneously, synchronous.

Musical topography of two places.

No-place, loss of a place, dispossession.

To be out of place or act in place of.

Area with definite or indefinite boundaries; a portion of space.

Area set aside for a particular purpose.

A particular situation or circumstance: Put yourself in my place.

Relative position in a series; standing.

For Rahsaan Roland Kirk [2014]

```
simultaneous
       dreams
            dreams
       unlimited
             unlimited
                 whistles
           circular
            noise
               sound
        circular
   breathing
       whistles
        sound
 dreams
      noise
           circular
                simultaneous
```

```
simultaneous
breathing
noise
dreams
time
dreams
chords
sound
time
whistles
dreams
breathing
mind
```

life_art_trouble_a5.indd 34 18.07.2018 14:09:47 Uhr





don't think -

DON'T
THINK
ABOUT
THINGS,
JUST
DO
THEM

Intitled







Steam, New York City

OK, JC · Text-Komposition/Tonbandmontage (2013)

Stimme

OK, John Cage kam, und aβ einen Vogel...

[pause]

...John Cage kam, und aβ einen Muffin



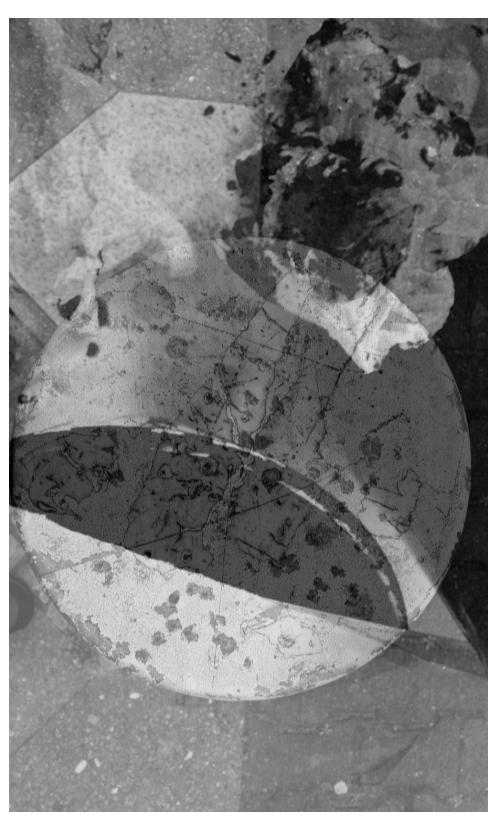


Street, New York City









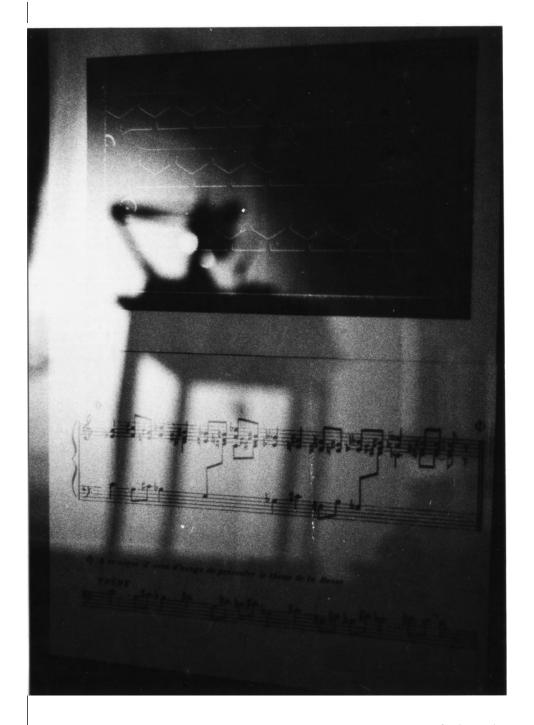
− lost −

I am lost lost I am am I lost I am lost

life_art_trouble_a5.indd 38 18.07.2018 14:09:52 Uhr

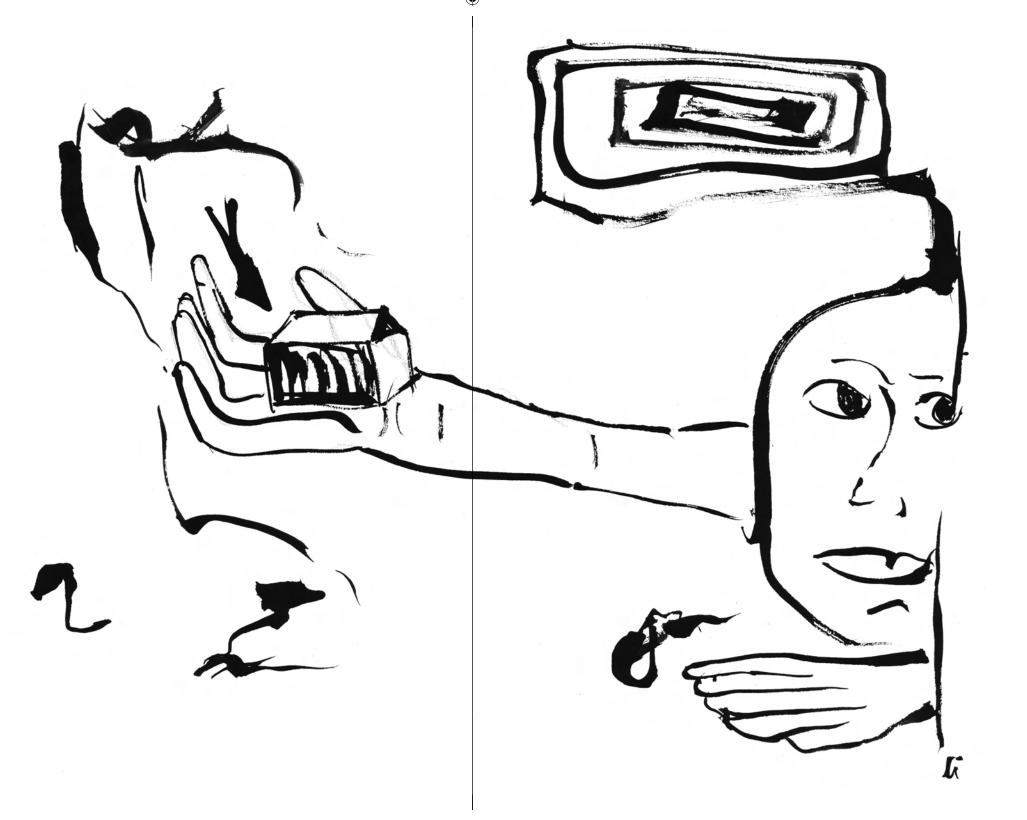
sleeping rough –

Sleeping rough is a dangerous and traumatising experience. People who sleep rough are 35 times more likely to commit suicide than the general population.



Studio, Berlin

life_art_trouble_a5.indd 39 18.07.2018 14:09:53 Uhr



•

(

nothing | voice piece

nothing

gnihton

nothing

nothing

gnihton

nothing

nhtnhtnht nhtnhtrepm nhtnhtrepm gnihton nhtnhtnht nothing

nothing

gnihton

nothing



Untitled, France





I seem to speak

I seem to speak, it is not I, about me, it is not about me.

— Samuel Beckett, The Unnamable

it is not I me it is about not

I seem to speak I not is it it is not about me me about

me about seem to speak I

not is it I about me

it is about me not speak I to seem

I seem speak to it is about me not

about me I not is it

it not is I to I seem speak

I speak seem to not I it is me about me about

it about me is not is it about not me

it is not I it is not about me

about me I speak seem to

speak to I seem I it not is me about not it is me about

Frankfurt am Main





Artist Statement

Purity is the measure of greatness, BUT the true intention of art is to disappear.



- Charles Ives -

114 Songs · composed various years 1887-1921 · published 1922 leaving things undone leaving undone things undone things leaving things things undone leaving things undone leaving things leaving undone

radiosilence | A Dictionary of Rehearsals

radiosilence time radiosilence air radiosilence

radiosilence geography radiosilence perfection radiosilence mystery

dark red radiosilence dismissed radiosilence unbearable radiosilence

radiosilence radiosilence door open radiosilence

radiosilence cigarettes radiosilence radiosilence



New York City

life_art_trouble_a5.indd 45 18.07.2018 14:09:58 Uhr





New York City

Out of nothing, comes nothing

out of nothing comes nothing out of nothing comes out nothing out of comes nothing nothing of nothing

comes nothing out of nothing comes out of nothing comes nothing of out nothing out of

nothing comes nothing of nothing nothing out of of comes nothing comes nothing comes out nothing

out of nothing nothing out of nothing comes nothing out of nothing comes nothing

nothing comes of out nothing comes nothing out of comes nothing comes of nothing out of nothing nothing out of comes nothing out of nothing nothing out of out comes nothing out comes

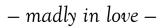
nothing out of comes nothing comes of out nothing out of nothing of out of nothing comes

nothing comes nothing of comes out of nothing nothing comes of out nothing nothing comes nothing

out of nothing comes nothing comes nothing out of nothing comes out of of nothing out

nothing comes nothing out of nothing out of comes nothing out of nothing out of comes nothing

life_art_trouble_a5.indd 46 19.07.2018 18:03:50 Uhr



I believe that you must be madly in love with the world to create significant art.



(

art trouble e art trouble e art trouble e art trouble tronp trap



New York City

comfortable | we should become the order to reclaim it enemies of art art should not be ullet



..





Gasometer, Berlin

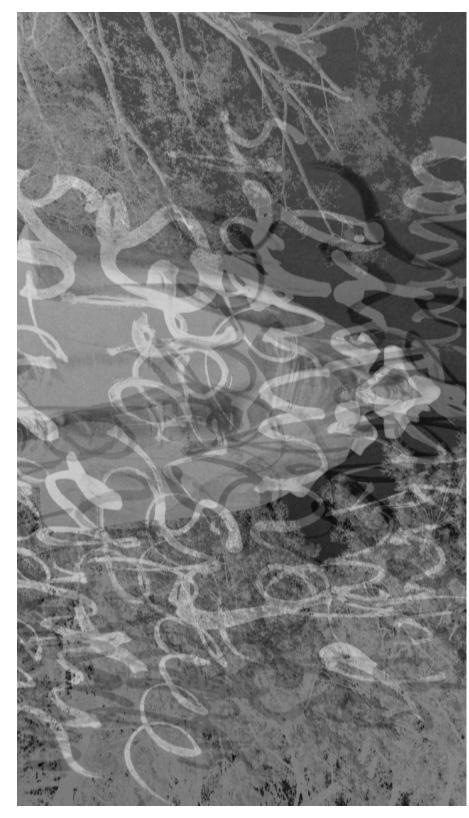


– Painting –

Painting – application of paint

Painting – action as paint

Painting – vocabulary of smears





see is you a not is see art not what see is you at not is see

see is you at art what is not is art is not art is art not art is art not is art not is art not is art not is an art not is what see you at not art is now art is not art is

see is you at not art is what see you art not is not art is

not see you at not art is

not see you art not is

not art is art is art is art is art not art is art not is art not is art not is art not art is what you are see what is a not art is art not art is see is you

life_art_trouble_a5.indd 52 18.07.2018 14:10:07 Uhr



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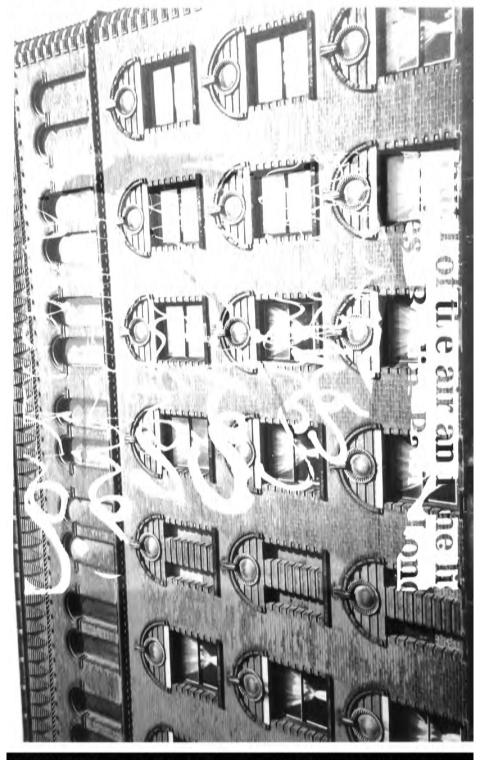






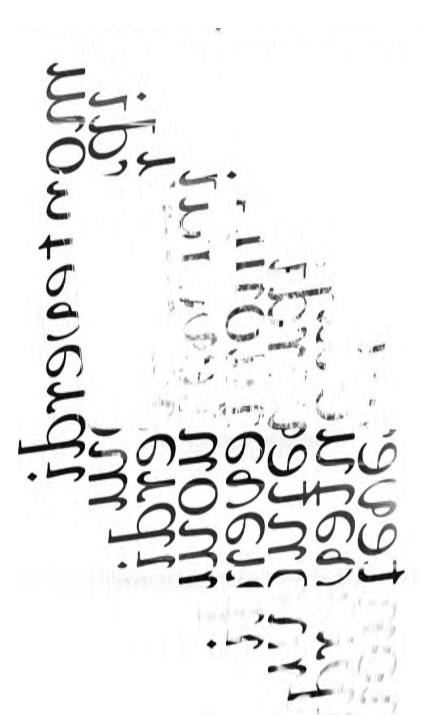


life/art elquort



New York City

19.07.2018 18:05:11 Uhr



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